

Teaching CV 2023

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EDUCATION

- 2020 MFA, Art Practice, School of Visual Arts, NY, NY
Thesis document: *Making Molds: Women, Jello, and Domestic Space*
- 1983 M.S. ED., Queens College, Queens, NY
Thesis document: *Documentation of Exhibitions Curated by Roxanne Faber, The Louis Armstrong Museum School and Community Art Museum, Queens, NY*
- 1981 BFA, Pratt Institute, Brooklyn, NY, Honors
- 1981 Tyler School of Art, Pratt Travels, Rome, Italy
- 1977 Boston University, School of Fine Arts, Boston MA

AWARDS/FELLOWSHIPS

- 2020 School of Visual Arts, *MFA Art Practice Thesis Award*, NY, NY
- 2017-20 School of Visual Arts, Art Practice, Academic Scholarship, NY, NY
- 2019 *Age Cave* Installation, "Older but Younger," Commission, City-Wide Open Studios, Yale West Campus, West Haven, CT
- 2016 *Nor'easter*, The New Britain Museum of American Art, New Britain, CT, Third place (Juror Sharon Butler, Artist, Founder Two Coats of Paint).
- 2015 *10th Biennial International Miniature Print Exhibition*, Center For Contemporary Printmaking, Norwalk, CT, Honorable Mention, Jerry's Purchase Award (Juror, Lyle Williams, curator of prints and drawings, Mcnay Art Museum, San Antonio, Texas)
catalog <https://bit.ly/3afgn5A>
- 2012 Honorable Mention, *Boundless*, New Works in Contemporary Printmaking, Creative Arts Workshop, New Haven, CT, (Juror, Anne Coffin, Director, IPCNY)
- 2011 First place, *Editions*, Center for Contemporary Printmaking, Norwalk, CT, (Juror, Micheal Torlen, Artist and Professor Emeritus at Purchase College, State University of New York)
- 2009 Second Place, *The Art of Transcription*, Center for Contemporary Printmaking,

- Norwalk, CT (Juror, Denise Mullen, Dean of School of Art & Design).
- 2008 Third place, *Why Not?*, Housatonic Museum of Art, Bridgeport, CT, (Juror, Helen Klisser During, Independent Curator)
- 2007 First place, *Cary.at.ids*, Gallery of Contemporary Art, Sacred Heart University Gallery Bridgeport, CT (juror, Jessica Hough, former Curatorial Director, Aldrich Contemporary Art Museum, Ridgefield, CT)
- 1990 AMA, Award of Merit, Museums Publications competition, *Kids' Blitzza* (art-pizza-box) Wadsworth Atheneum, Hartford, CT
- 1981-83 Full University Fellowship, MS. ED, Queens College, Queens, NY

TEACHING

- 2023 **Teaching Artist Roster**, Arts for Learning Connecticut, Hamden, CT
<https://directory.afct.org/programs>
- Groovy Graphics*: Church Street School, Hamden, CT
- Designed and executed 5-day arts integrated Graphic Novel project
 - Led multidisciplinary art workshops featuring graphic novel illustration, script writing, and sensory experiences
 - Led final presentations, student engagement, and art assessments
- Get Lost in Exploration*: Roxbury Elementary, Stamford, CT
- Designed and executed 5-day arts integrated art and history project based on “The Age of Exploration”
 - Led multidisciplinary art workshops featuring tool-making and golden footprint murals
 - Led final presentations, student engagement, and art assessments
- 2022 *Shadow Geometry*: Harding High School, Bridgeport, CT
- Designed and implemented a 5-day arts-integrated art and geometry project
 - Presented art historical PowerPoint presentations on artists working with geometry + light
 - Led shadow + light performance with FLOCK theater teaching artist
 - Led final presentations and art assessments
- Pandemic is a scary word: No Cap!!* (no lie): Harding High School, Bridgeport, CT
- Designed and implemented a 5-day arts-integrated residency focusing on text and visual art during the Covid-19 pandemic
 - Taught virtual PowerPoint slide lectures and drawing lessons via Microsoft Teams

- Led art assessments and discussions evaluating student engagement

2022

Advance Teen Drawing, One River Arts, Westport, CT

- A portfolio-building class focusing on drawing techniques focusing on rendering, light, and shade

2019
1997-

Master Teaching Artist & Conference Presenter (HOTS), Higher-Order Thinking Schools, Connecticut Office of the Arts, Hartford, CT, Statewide <https://www.afct.org/programs/higher-order-thinking-hot-schools/>- Designed and implemented multiple arts-integrated TA residences throughout the State of Connecticut:

Colonial Connections, Columbus Magnet School, Norwalk, CT

- Created and implemented multiple 18-day residencies intersecting New England colonial history, language art, visual art, and performance event
- Built lifesize colonial *pod village*
- Taught art and writing lessons based on colonial professions
- Orchestrated school-wide community share with student interpreters in *pod village*

Thankful Books:

- Explored Native American “giving thanks” poetry and relief printmaking
- Created *THANKYOU* text + art books inspired by Native American poems

Buildings and Prints:

- Led printmaking project on themes of cities, buildings, and architecture
- Students collaborated to create a city-inspired wall installation

Place-Making Maps:

- Presented map lessons
- Took walks and created artist maps based on mapping urban and rural routes

Habitat Hangers:

- Led art and science integrated art project based on natural habitats of Long Island Sound
- Created mixed-media “Habitat Hanger” sculptures

Color Power:

- Presented color as a powerful symbol in world cultures
- Art Instruction on dynamics of the color wheel, paint mixing, and portraiture

Art Soup:

- Led a 12-week arts-integrated project exploring history, weather, and Andy Warhol's *Soup Cans*.
- Taught 12 mixed media techniques and created *Art Soup* books.

PRINTMAKING INSTRUCTOR

- 2017 **CTARTLAB**, Fairfield County, CT
- Printmaking and wax encaustic workshops taught in a private CT artist studio
- 2017 **Summer Art Institute (SAI) Women's Studio Workshop**, Rosendale, NY
- 2008- *Monoprints: mini to maxi*
- Designed and implemented week-long monoprint intensive teaching a range of techniques using tiny and large plates, focusing on the impact of size on composition and presentation.
- Botanical Intaglio*
- Designed and implemented a week-long monoprint intensive focusing on nature drawing, hiking, installation, and collagraph printmaking
- Incising from the ground up -Collagraph & Monoprint*
- Designed and implemented a week-long monoprint intensive focusing on drawing, plate making, ink mixing, multiples
- 2017 **Castlehill Center for the Arts**, Truro, MA
- Mixed plate Monoprints:*
- Designed and implemented a week-long monoprint intensive focusing on stencil, collagraph plate making, monoprints, multiples
- 2017 **ArtSpace New Haven**, Westville, CT:
- Master Printer*
- Organized and supervised artists at City-Wide Open Studios Steamroll print event
 - Inked and printed 8' plates with select print artists from the *CWOS* art community
- 2017 **Center For Contemporary Printmaking**, Norwalk, CT,
- 2003- Instructor & Monothon Master Printer
- Make a Print Saturday*

- Designed and implemented year-long Saturday classes for all levels and taught low-tech printmaking techniques to diverse audiences

Paper Lithography: Monoprints & Multiples:

- Designed and taught Paper lithography, a photo-copy transfer process
- Explored printing on paper and nonporous substrates

Viscosity Printing:

- Designed weekend-long printmaking Viscosity printing intensives
- Demonstrated and taught viscosity printmaking, ink mixing, viscosity printing;
- Techniques explored inks, papers, rollers, press methods, and papers.

Plexiglass intaglio

- Designed weekend-long printmaking Plexiglass intaglio intensives
- Demonstrated and taught low-tech etching process, incising wiping, printing

Silk Aquatint

- Designed weekend-long Silk Aquatint intensives
- Demonstrated and taught silk plate making, inking, and wiping

Master Printer, Monothon Event

- Collaborated with studio artists to create monoprints and monotypes; worked as technical, creative advisor, and master printer

MUSEUM EDUCATION AND ART INSTRUCTION CONSULTANT

2019-1985 **The New Britain Museum of American Art**, New Britain, CT

- Designed, developed and produced interpretive gallery guides; led exhibition tours, and art workshops

The Mattatuck Museum, Waterbury, CT,

- *Riverpride:* Led tours and taught team-building art workshops based on the museum's colonial tool collections.

The Wadsworth Atheneum, Hartford, CT

- *Museum in a School:* designed and produced pre-visit activity kits based on the museum's permanent collections.

The Housatonic Museum of Art, Bridgeport, CT

- Developed and produced interpretive community gallery guides for collections

Stepping Stones Museum, Norwalk, CT

- Developed and implemented mixed media classes; led teacher training

Travelzoo Skyscraper Art workshops, NY, NY

- Presented Leadership development workshops in clay, printmaking, painting, drawing, cards, and bookmaking

Crayola Corporation, Fairfield County, CT

- Instructed drawing workshops featuring Crayola products

Pequot Library, Southport, CT,

- Led seasonal book and art workshops

MUSEUM EDUCATOR

1985- 1992 **Head of Youth and Family Programs**, Wadsworth Atheneum, Hartford, CT,

Developed and implemented youth and family public programs

- Designed and produced interpretive gallery guides and promotional materials
- Designed and led interpretive museum tours
- Produced administrative reports
- Created museum-wide interactive community art events
- Developed and implemented *Kidz-Blitz*, an award-winning three-year museum-school-project welcoming city kids into the Art Museum
- Developed and instituted eight-week Summer Art Intensives
- **Curatorial:** *Lions Gallery of the Senses:*
- *T/HAT* show: An inclusive space allowing people to access a hands-on exhibition based on hats, hat histories, forms, and functions
- *Pieces of Places:* An inclusive space allowing people to access a hands-on exhibition based on Hartford, CT's historical architectural detritus.

1985- 1985 **Art & Park Educator**, Prospect Park Environmental Center, Brooklyn, NY.

- Led walking tours through Brooklyn's historic Park Slope neighborhoods and Frederick Law Olmstead's Prospect Park.
- Curatorial: *Brooklyn's Blooming Buildings*, an exhibition featuring architectural ornamentation and photography.

SOLO EXHIBITIONS

2020 *Wiggle Room*, SVA MFA Thesis exhibition, Virtual/physical, AMFAB, Bridgeport, CT

2019 *Age Cave*, Interactive Installation, CWOS, Yale West Campus, New Haven, CT

2018 *Bubblehead*, Installation, Amfab Arts, Open Studios, Bridgeport, CT

2017 *Prints That Work: elephantelephantx2*, Housatonic Museum of Art, Bridgeport, CT

- 2017 *Art Spot Lounge*, The Katonah Art Museum, Katonah, NY
- 2016 *roxyshow/ELEPHANT*, The Lionheart Gallery, Pound Ridge, NY
- 2014 *Scavenger Angels*, Lionheart Gallery, Pound Ridge, NY
- 2013 *New Material Art Fair*, Art Basel, Lily Hotel, Miami, FL
- 2013 *more ROXYSHOW*, The Orison Project, Essex, CT
- 2012 *roxyshow*, The Orison Project, Essex, CT
- 2011 *BIRDISH: Prints on Paper, Metal & Silk*, Silvermine Gallery, New Canaan, CT
- 2009 *Solos Show: Juried Members Exhibition*, Westport Art Center, Westport, CT
- 2008 *Roxanne Prints*, Washington Art Association, Washington Depot, CT

SELECT GROUP EXHIBITIONS

- 2023 *Lady Labor*, Something Projects, state of CT, <https://bit.ly/3YPoS9>
- 2022 *Wunder*, ArtPort Kingston, + *From the tasting menu*, ArtBuoy, Kingston, NY
- 2021 *Satellite Art Show*, Satellite- 2D, Miami Beach, FL
- 2021 *DOUGH*, Hera Gallery, Wakefield, RI
(Juror Catherine Piccoli, Curatorial Director, Museum of Food & Drink, NYC)
- 2021 *REMIX*, Playform, [Playform.io](https://playform.io)
- 2021 *Sending You My Love*, Playform AI, online
- 2021 *It's Complicated*, City Lights Gallery, Bridgeport, CT
- 2021 *Juxtapose*, [ArtPort Kingston](https://artportkingston.com), Kingston, NY
- 2020 *We Are All In This Together*, Artport Kingston, Kingston, NY
- 2020 *Altered Presence*, ArtPort Kingston, Kingston, NY
- 2020 *Free Form: exploring the creative process*, The Gallery at the Visual & Performing Arts Center, WCSU, Danbury, CT (two-person exhibition with Leslie Giuliani)
- 2019 *non-location specific*, SVA Flatiron Gallery, New York, NY
- 2019 *Toy Boat*, artSPACE, New Haven, CT
- 2018 *The Painting Center*, New York, NY
- 2018 *State of Abstraction*, WAA Gallery, Washington, Depot, CT
- 2017 *By the Sea*, Castlehill Center for the Arts Gallery, Truro, MA
- 2017 *Intl. Miniature Print Exhibit*, Center for Contemporary Printmaking, Norwalk, CT
- 2016 *FLUX*, Portfolio & Exhibition, SGCI, Portland, OR
- 2016/15 *Intl. Miniature Print Exhibition*, Manhattan Graphics Center, New York, NY
- 2016 *The 66th Art of the Northeast*, Silvermine Art Galleries, New Canaan, CT
- 2016 *Artist Studios @ Mass MoCA*, North Adams, MA
- 2016 *MIXMASTER*, The Mattatuck Museum, Waterbury, CT
- 2016 *Satellite Fair*, Art Basel, South Beach, FL

- 2015 *SELECT Fair*, Art Basel, Miami Beach, FL
- 2014 *New Grounds Gallery*, International Print Show, Albuquerque, New Mexico,
- 2014 *The NYS of Etchers*, The National Arts Club, Gramercy Park, New York, NY
- 2014 *Off the Wall*, Danforth Art, Framingham, MA
- 2013/14 *Waterways II, III*, Heather Gaudio Fine Art, New Canaan, CT
- 2013 *North American Print Biennial*, Boston Printmakers, 808 Gallery, Boston, MA
- 2013 *1-95 Triennial Exhibit*, U of Maine Museum of Art, Bangor, ME
- 2012 *Small Works Show*, 440 Gallery, Brooklyn, NY
- 2012 *Where I Stand: 12 Contemporary Artists*, Rye Art Gallery, Rye, NY
- 2012 *N'oreaster*, New Britain Museum of American Art, New Britain, CT
- 2012 *Art to the Point*, Tri-State Exhibit, Katonah Museum of Art, Katonah, NY
- 2011 *text*, 440 Gallery, Brooklyn, NY
- 2008 *ISA Gallery*, Intl. School for Painting, Drawing, Sculpture, Umbria, Italy

DIGITAL MEDIA

- 2021-22 **Playform Studio Artist**, [Playform.io](https://rarible.com/playform/sale)
<https://rarible.com/playform/sale>
- 2020-23 [Roxanne Faber Savage on Vimeo](#)
- 2022 <https://giphy.com/channel/RoxySavage>

ARTIST RESIDENCIES & SPECIAL PROJECTS

- 2022 ArtsLetters+Numbers, Sunship Thesis Residency (August 2022)
- 2022 Cha-North, Pines Plains, NY, (May 2022)
- 2019 *Taller Experimental De Grafca*, SVA Printmaking, Habana Vieja, Cuba (March 8-18)
- 2017 Atlantic Center for the Arts, Residency #164, New Smyrna Beach, FL (Feb.14-March 20)
- 2016 Mass MoCA, The Studios @ Mass Moca & Makers Mill, North Adams, MA (April)
- 2014 *Rollin' on the River*, Steamroll printing event, Garrison Art Center, Garrison, NY (May)
- 2012 Weir Farm Art Center, Weir Farm National Historic Site, Wilton, CT (October 1-27)
- 2008 International School of Painting, Drawing, Sculpture, Montecastello di Vibio, Umbria, Italy (August 9-30)
- 2007 Women's Studio Workshop, *Silk Aquatint*, Castel di Potentino, Tuscany, Italy (July 14-30)

PUBLIC TALKS

- 2021 **SVA Art Practice Thesis prize lecture** <https://bit.ly/33UO1P9>
- 2020 **Artist talk**, Graduate Department, WCSU, *Free Form: exploring the creative process*, The Gallery at the Visual & Performing Arts Danbury, CT

SELF PUBLISHED BOOKS

- 2017 *Elephas*: A book about elephants and illegal ivory poaching <https://bit.ly/3r2iyTU>
2011 *Blue Plate Specials*: Monoprints <https://bit.ly/3g58bs8>
2008 *Art Outloud*; community art engagement activities

PRESS

- 2022 Hodera, Paula, *Breaking the Mold*, New England Home <https://bit.ly/3HYAeqU>
2016 *Ivory Tusks*, Artist feature, Fairfield Magazine
2015 Rysz, Tori. "Drifting Myth," Roxanne Faber Savage at West Cove Studio and Gallery"
<https://bit.ly/3nXLNWk>
2015 WPKN, Live Culture 7, Radio Interview with Martha Willette Lewis
2013 The New York Times, Metropolitan Section, *moreRoxyShow*, (image- 5.1.13)
2012 Hodara, Susan. "In this show, the Abstract is here and now," The New York
Times, Metropolitan Section (12.07.12)
2012 Wilton, Kris. "No Holds Barred," New England Home Magazine, Spring, pp.34-36
2012 The New York Times, Metropolitan Section, *ROXYSHOW*, (image, 4.22.12)
2012 *ROXYSHOW*, The Orison Project, (3.12), Ink Publications, p.75
2011 The New York Times, Metropolitan Section, *Birdish*, Silvermine Art Gallery,
(image, 9.25.11)
2011 Kobasa, Stephen. Art New England Magazine, *Roxanne Faber Savage: Birdish*, CT Fall
Review <https://bit.ly/3u3afcs>
2011 Kobasa, Stephen. New Haven Independent, *Look here: New Work by Nearby Artist*,
(5.11)
2010 Frizwell.Richard, Artes Magazine, Printmaker, *Roxanne Faber Savage lets the Medium
Speak for Itself*, <https://bit.ly/3rWyR47>
2011 Serendipity Magazine, *Our Finds*, Serendipity Greenwich, (pp.132-133)
2011/12 Art in America, August Artist Listing, Silvermine Art Center, New Canaan, CT
2009 Art in America, August Artist Listing, Women's Studio Workshop, Rosendale, NY

GALLERY AFFILIATION

ArtPort Kingston, Kingston, NY

American Fabrics Arts Building (AmFab), Bridgeport, CT
Appleton Art & Design, Westport, CT
Daphne Anderson Deeds, Fine Art and Museum Consultant, Litchfield, CT

PUBLIC COLLECTIONS

Bonanza Productions, Film & Television, NY, CA
Cohen and Wolf, P.C., Westport, CT
Four Seasons Hotel, London, England
Goldman Sachs, NYC
Impala Asset Management, New Canaan, CT
Ocean House, Watch Hill, RI
Reba and Dave Williams, Collection of Prints
RD Weis Companies, USA
R.I. Becker & Becker Architects, Octagon LP, NYC
Unilever, USA

TECHNICAL SKILLS / PROFICIENCY & EXPERTISE

- Proficiency with digital tools: Macbook Pro, iPad, Apple I-watch, Canon Pro1000 photographic printer, Canon DSLR, LED projector, overhead projector, scanners, photocopiers, post-production video & audio files, Zoom, Microsoft Teams, Google Meet, Skype.
- Proficiency with digital applications: Adobe Fresco, Illustrator, Lightroom, I-movie, Vimeo, WeTransfer, Giphy, Playform.io AI
- Advanced work in multiple printmaking processes, including Photopolymer plates, Silkscreen, Monoprint, Monotype, Collagraph, Plexi-Intaglio, and printing on fabric, plastic, plaster, wood, rubber, and metal.
- Proficiency working with a digital sewing machine (Husqvarna Viking/Jade 20), hand embroidery
- Invention and experimentation with Jello, Bio-plastic Gelatin, molds, and mold making.
- Expertise in mediums+methods of drawing, printmaking, sculpture, and installation
- Proficiency in critical discourse